

ACCESS

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ACHIEVEMENT



# The AAA Screenplay Contest

Sponsored by *Creative Screenwriting Magazine*

## MORE THAN \$22,500\* IN PRIZES!

Plus access to 300+ development executives, agents, and managers at companies including: BenderSpink, David Foster Productions, The Donners Company, Endeavor Agency, Escape Artists, The Gersh Agency, Hofflund/Polone Management, ICM, New Line Cinema, Paradigm, Radar Pictures and The Radmin Co., The Robert Evans Co., Spring Creek Pictures, VH1, Weintraub/Kuhn Productions, Winkler Films, and Zide/Perry.

\* In-kind prizes from Creative Screenwriting and third-party sponsors are expected to total more than \$22,500 by the end of the contest. Some were still being arranged at the time we opened the contest. See <http://creativescreenwriting.com/aaa/prizelist.2009.html> for the official prize list.

### ENTRY FORM

Title of script: \_\_\_\_\_

Writers: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

### PAYMENT INFORMATION

Mastercard  Visa

American Express  Discover

Check / Money Order enclosed

Please make checks or money orders payable to:  
Creative Screenwriting

We can only accept checks drawn on US banks.

Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

Cardholder Signature: \_\_\_\_\_

### CONTEST ENTRY CHECKLIST

Screenplay (90–130 pages): 3 hole paper, blank card covers, and 2 brads. Title and writer contact information on title page. Screenplays will not be returned.

Completed and Signed Entry Form. One form for each script, although they may be mailed together. Please sign the form below.

Feature Entry Fee:  
\$45/script *Early Discount* if postmarked by March 1, 2009  
\$50/script if postmarked by April 19, 2009  
\$55/script *One Last Rewrite!* if postmarked by May 3, 2009  
entry fee will be at least \$65/script *If We Extend the Deadline*  
(Add \$10 if more than 125 pages)

Teleplay Entry Fee:  
\$34/script *Early Discount* if postmarked by March 1, 2009  
\$37/script if postmarked by April 19, 2009  
\$40/script *One Last Rewrite!* if postmarked by May 3, 2009  
entry fee will be at least \$50/script *If We Extend the Deadline*

### SIGN AND INITIAL

I HAVE READ THE RULES AND REGULATIONS OF THE AAA SCREENPLAY COMPETITION AND THE AAA SCREENPLAY COMPETITION RELEASE STATEMENT AND I AGREE TO ABIDE BY THEM:

WRITER(S): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

DATE: \_\_\_\_\_

PLEASE INITIAL TO ACKNOWLEDGE READING THE AAA SCREENPLAY COMPETITION RELEASE STATEMENT:

WRITER(S): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### MAIL FORMS TO

AAA SCREENPLAY CONTEST C/O CREATIVE SCREENWRITING  
6404 HOLLYWOOD BOULEVARD, SUITE 415 LOS ANGELES, CA 90028

# RELEASE STATEMENT FOR THE AAA SCREENPLAY CONTEST



I/we have read all of The AAA Screenplay Contest Rules and Regulations. I understand and have complied with these rules. As the sole owner(s) and author(s) of submitted material, I/we fully attest that the following is true and correct:

1. I/We attest that I/we have read and understand and complied with the Rules and Regulations of The Contest, that I/we are the author/s and sole owner/s of all rights to the Material, which was created and written without any suggestion or request from any third parties that I/we write the Material.
2. I/We recognize that The AAA Contest, Creative Screenwriting, The Screenwriting Expo, and Inside Information Group, Ltd. have access to hundreds of ideas, stories and scripts for motion pictures and that many stories and ideas relate to one or more common underlying themes. I/we understand that The Contest and Inside Information Group, Ltd. agree not to use any portion of the Material unless 1) I/we do not control or own the Material or such features or elements, 2) the Material elements used by you and claimed by me/us to be my/our Material or embodied in the Material is in the public domain, is not new or novel or is not legally protected or protectable, or 3) any third party would be free to use the Material if it had not been submitted to it and been the subject of any agreement with it.
3. I/We agree that any dispute arising between us shall be subject to mediation in Los Angeles, California, through the Los Angeles County Bar Association mediation service, and if such mediation does not resolve all disputes, then through binding arbitration in Los Angeles, California pursuant to the then effective Com-

mercial Arbitration Rules of the American Arbitration Association. The arbitrator will be someone with at least 10 years of motion picture industry experience and shall have the authority to award all appropriate relief, including equitable or injunctive relief; provided, however, that the arbitrator is not authorized to award punitive damages. The award issued by any such arbitrator may be entered and confirmed as a judgment in any court of competent jurisdiction. The state with jurisdiction over any disputes relating to this Agreement is California, and the sole location for proper venue is Los Angeles, California.

4. Furthermore we indemnify The Contest and Inside Information Group, Ltd., its associates, judges and sponsors against all claims, losses, expenses, damages and liabilities, if I/we do not satisfy all of The Contest's rules and regulations.
5. I/We understand that the submission of the Material into The Contest does not establish any fiduciary or confidential relationship between us, nor is there one intended or created by reason of this letter and/or submission of the Material. I have retained a copy of the Material and agree that you shall not be obligated to return the Material to me, and I release you from all liability if the Material is lost, misplaced, stolen or destroyed. Furthermore, I/we understand that it is our sole responsibility to register Material with the U.S. Copyright Office and/or with the Writer's Guild of America.
6. If more than one writer signs the application for The Contest, then reference to "I/We" within this release letter shall apply to each party jointly and severally.

## AAA OFFICIAL CONTEST RULES AND REGULATIONS

### Submission Deadlines And Entry Fees

Postmarked/ Uploaded By:	Early Discount	The Deadline	1 Last Rewrite	If We Extend the Deadline
Feature	\$45	\$50	\$55	at least \$65
Teleplay	\$34	\$37	\$40	at least \$50

- 1) All submissions must be postmarked by deadline. The Competition reserves the right to extend the deadline at a higher price.
- 2) By submitting, you agree to the Release Form (copied below) and to abide by all the Contest Rules.
- 3) Submitted screenplays must be the unproduced, unoptioned, and wholly original work of the writer(s). There must be no dispute about the ownership of submitted screenplays or the writers' right to submit screenplay. Submitted teleplays will adhere to the industry "spec script" practice of being a derivative work based on a pre-existing television series, however submitted teleplays must contain original story and dialogue. For teleplays, any characters created by the writer(s) must be wholly original work. Pilots for unproduced television shows or episodes of an unproduced series will not be accepted.
- 4) Scripts by more than one writer are eligible, but only one prize will be given and it will be the writers's responsibility to distribute the prize. If writers of a script are unable to agree on the distribution of a prize, their script will be disqualified.
- 5) All writers of submitted scripts must be at least 18 years of age.
- 6) Writers of submitted scripts must not have earned more than \$8,000 (in cash or other consideration) for writing services for film or television. Furthermore writers must not have won a fellowship or writing contest that includes a "first look" clause.
- 7) Online submissions must be in either Movie Magic, Final Draft, PDF or RTF format. It is preferable but not mandatory that the file has the title page as the first page of the file. Printed scripts must be in English, printed single- or double-sided on 3-hole white paper with the pages numbered and with the title (for TV specs include name of show), name of writer(s) and contact information on the title page. Font must be 12-point Courier, Courier New or Courier Final Draft. Feature screenplays must be between 85-140 pages and in standard spec screenplay format, fastened with 2-3 brads with (optional) blank cardstock covers. Teleplays for hour-long series must be between 50-70 pages. Teleplays for half-hour shows must be between 25 and 55 page (more than 40 only if double-spaced dialogue).

8) Hard-copy submissions must contain eligible scripts(s), a signed, initialed and completed application, entry fee (check, money order or credit card information), and, if you want notification that we have received your materials, a self-addressed, stamped postcard. Hard-copy submissions must be mailed (USPS, UPS, etc...) via a delivery method that does not require a signature. Online submissions must contain eligible script (as a Movie Magic, PDF, RTF or Final Draft file), valid credit card information and a valid email address. Confirmation of receipt of online submissions will be only done via email.

- 9) Employees, contractors, or immediate family members of principals of Creative Screenwriting, The Screenwriting Expo, and Inside Information Group, Ltd. may not submit screenplays. Writers who and scripts which have won a cash prize from any previous AAA Screenplay Contest are ineligible.
- 10) NO REFUNDS FOR FAILURE TO ADHERE TO RULES. Failure to adhere to The Contest guidelines will result in disqualification and forfeiture of entry fee.
- 11) Judging will be performed by trained readers and industry professionals. The finalists' scripts will be read by industry professionals. The decisions of the Judges will be final.
- 12) Entry fees are nonrefundable. Make your check payable to "Creative Screenwriting."
- 13) Questions regarding The AAA Screenplay Contest should be directed to: [aaacontest@creativescreenwriting.com](mailto:aaacontest@creativescreenwriting.com).
- 14) The official prize list is as stated in the web page <http://creativescreenwriting.com/aaa/prizelist.html>. No other listing of prizes is the official list. This prize list is subject to revision until the official closing date of the Contest (May 3, 2009, or as extended).
- 15) The AAA Screenplay Contest may substitute alternative prizes of equal or greater value in place of previously announced prizes.
- 16) For the purpose of prizes, the precise content of a "Gold Pass" to the Screenwriting Expo is defined by Screenwriting Expo management on a year-to-year basis. It generally includes free admission to seminars, priority seating at events, and entrance to ticketed receptions, but Expo management reserves the right to change the offer without notice.
- 17) A screenplay may win both a Special Jury Prize and any one of the regular-competition cash prizes (Grand Prize, second, or third-place or Teleplay prizes). A writer may win more than one regular-competition cash prize with different scripts.
- 18) All winners will be responsible for their own U.S. income tax withholding.